

Sr. No. 4216

Exam.Code : 217201

Subject Code : 5600

Master in Multimedia Ist Sem.
(2114)
Paper-IV : Digital Cinematography

Time allowed: 3 hrs.**Max. Marks: 40**

Section A (Attempt any five)

1 x 5 = 5 Marks

- ✓ 1. Image stability
- ✓ 2. Diagonal framing
- ~~3. Focal length~~
- ✓ 4. Skin tone control
- ~~5. Film look~~
- ✓ 6. Pan glass
- ✓ 7. HD

Section B (Attempt any five)

3 x 5 = 15 Marks

- ✓ 8. Explain the notion of Tonal range
- ✓ 9. Explain different Aspect ratio.
- ✓ 10. Explain the concept of colour temperature.
- ~~11. Describe the structure of a three chip camera.~~
- ✓ 12. Write a short note on Exposure control.
- ✓ 13. Write a short note on importance of make-up and hair.
- ~~14. Describe various recording formats.~~

Section C (Attempt any two)

10 x 2 = 20 Marks

- ✓ 15. Explain different types of camera filters and their effects.
- ✗ 16. Describe different type of Lighting and Lighting ratios.
- ~~17. Describe HD cinematography.~~
- ✓ 18. Describe various techniques of Composition.

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